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MOSTLY MODERN FESTIVAL

ROBERT PATERSON, ARTISTIC DIRECTOR & COMPOSER

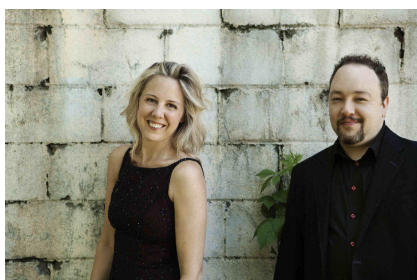
FESTIVAL CELEBRATING MODERN CLASSICAL MUSIC

JUNE 4-24, 2023, IN SARATOGA SPRINGS, NEW YORK

ELEVEN CONCERTS

- **Conductors**— JoAnn Falletta of the Buffalo Philharmonic Orchestra, David Amado of the Delaware Symphony Orchestra, Aram Demirjian of the Knoxville Symphony Orchestra, and William Langley with the Atlanta Symphony Orchestra
- **Ensembles**—American Modern Ensemble, Mostly Modern Orchestra, Atlantic Brass Quintet, and the Neave Trio
- **Highlighted Composers**—Elinor Remick Warren, Aaron Copland, Marc-Andre Dalbavie, Ellen Taaffe Zwilich, Tōru Takemitsu, and Robert Paterson
- **Orchestral Soloists**—Neave Trio (violin, cello, piano) Evan Fraser (flute), and Adrienne Burg (oboe)
- **Mostly Modern Festival Institute** includes 150 Student Instrumentalists, Singers, Composers, and Conductors and 50 distinguished top-pro-artist faculty

“Mostly Modern Festival dazzles...” —Saratoga Today



*Victoria & Robert Paterson (Credit: Lisa-Marie Mazzucco)
JoAnn Falletta (Credit: American Academy of Arts & Sciences)*

Mostly Modern Festival (MMF) returns to Saratoga Springs for its fourth season at the Arthur Zankel Music Center on the campus of Skidmore College. Founded by husband and wife team, composer **Robert Paterson** and violinist **Victoria Paterson**, the music festival emphasizes modern music while revisiting standard repertoire from the 20th century.

There are 11 orchestral, vocal, and chamber concerts by festival and guest ensembles. The festival hosts the **Mostly Modern Festival Institute**, a three-week intensive with a distinguished 50-member faculty, and 150 composers, instrumentalists, vocalists, and conductor attendees.

“Victoria and I wanted to create a modern music focus in the context of the glorious summer festival experience that is such a classical music tradition,” said Robert Paterson, MMF Artistic Director. “Having five composers on the faculty and 30 composition students, who will have the opportunity to have their works performed, flips the emphasis of most programming models instead to favor the new, and flavor with the old as it relates to the new. We are finding that increasingly today, new music can be the gateway to old music.”

Ensembles, Composers, Artists, and Lecturers

The festival’s ensembles-in-residence are the **American Modern Ensemble** – the acclaimed group founded by Robert and Victoria Paterson in 2005 – along with the **Mostly Modern Orchestra** - comprising the Institute’s participants and faculty. Guest ensembles are **Atlantic Brass Quintet** and the **Neave Trio**.

Featured conductors are **Aram Demirjian, JoAnn Falletta, and David Amado**.

Highlighted composers are **Elinor Remick Warren, Aaron Copland, Marc-Andre Dalbavie, Ellen Taaffe Zwilich, Tōru Takemitsu and Robert Paterson**.

Mostly Modern Festival Concerts

Eleven public concerts will be held in Skidmore’s Arthur Zankel Music Center (1st show at Caffè Lena):

Thursday, June 8:	Mostly Modern Kickoff Event at Caffè Lena, Saratoga Springs, NY
Friday, June 9:	American Modern Ensemble
Saturday, June 10:	Beloved Modern Songs & Arias
Sunday, June 11:	Mostly Modern Orchestra with Aram Demirjian, Conductor
Thursday, June 15:	Neave Trio
Friday, June 16:	American Modern Ensemble
Saturday, June 17:	Mostly Modern Orchestra with JoAnn Falletta, Conductor
Sunday, June 18:	In Real Life Comic OnLine Dating Opera
Wednesday, June 21:	Atlantic Brass Quintet
Thursday, June 22:	Beloved Modern Songs & Arias
Friday, June 23:	Season Finale of Mostly Modern Orchestra with David Amado, Conductor

Audiences can expect groundbreaking **world premieres** every night written by the best young (and old) composers. Intimate setting to meet & greet artists every evening.

General Admission - \$20

Group 10 or more - \$10 each

Students - \$15

Skidmore Community - \$12

A **Mostly Modern Festival “Season Pass” for \$175** includes admission to all performances and attendance to dress rehearsals at the Arthur Zankel Music Center, with special meet & greets & backstage access.

For concert and ticket details, visit www.mostlymodernfestival.org/concert-calendar.

Mostly Modern Institute at MMF

Mostly Modern Institute at MMF is an immersive experience: participants perform side-by-side with faculty in a learning atmosphere. The **Mostly Modern Institute** is a place to explore & network with faculty and participants, and create new opportunities, outside normative career-paths of traditional-orchestral teaching-training and find work that fits one’s passion, with new and exciting music-making.

Participants are put in the driver seat in a collaborative effort to program, rehearse, and perform 20th & 21st Century repertoire. All 30 composers at the festival (students and faculty) will receive a performance of their work, and up to 15 composers will be eligible to receive an orchestral reading with MMO and be mentored by the MMF faculty. Up to two composers will be selected by the conducting and composition faculty to receive a performance with MMO.

Participants enhance their skill set through **entrepreneurial courses, lessons, and lectures** given by the nation’s leading pro-artists.

A concerto competition will be held for the Institute’s student musicians, and the **winner will perform a 20th or 21st century concerto with MMO** in the 2024 festival.

MMF offers the unique opportunity of having all public performances professionally videotaped as a service to the Institute’s students to be utilized for promotional purposes.

Fellowships, scholarships and internships are available for Institute students. **Mostly Modern Institute** welcomes attendees 18 years or older and people at all stages of their careers.

About the MMF Directors

Robert Paterson (Artistic Director) is a true New York composer—born and raised in Buffalo, and then Rochester for five years at the Eastman School, Ithaca for five years at Cornell University, New York City for over 20 years, and now residing in Saratoga Springs, he embodies all that make New York great. Robert writes music that is elegant and witty, with fierce rhythmic intensity, color, and emotion. Named *Composer of The Year* by the Classical Recording Foundation at Carnegie's Weill Hall, his opera *Three Way* won the Grammy® for *Best Producer of the Year* and his music is often a *Best of the Year* pick on National Public Radio. Broadcasts of his orchestral piece, *Dark Mountains* with JoAnn Falletta are a regular on NPR's *Performance Today*. *Three Way* premiered with the Nashville Opera, and then went onto great success at the Brooklyn Academy of Music and around the US. His music has been performed by The Oratorio Society of New York, The Buffalo Philharmonic, Louisville Orchestra, Minnesota Orchestra, Austin Symphony, Vermont Symphony, Delaware Symphony, Musica Sacra and more. Paterson gives master classes, including at the Curtis Institute of Music, Aspen Music Festival, New York University, and the Cleveland Institute of Music. Paterson is the winner of DuPont Composer's Award, and his favorite residencies include Yaddo, The MacDowell Colony, and the Aaron Copland House. Robert is the artistic director of the Mostly Modern Festival (USA) and Mostly Modern Festival | The Netherlands. He is a lifelong vegan and enjoys all the new plant-based options with his son, Dylan and wife, Victoria, everywhere. www.robertpaterson.com.

Victoria Paterson (Executive Director) is a violinist in New York City equally comfortable with classical, healing arts, and popular music. She performs everywhere from *Carnegie Hall*, *Birdland*, and *Madison Square Garden*, to *Late Night with Seth Meyers* to *The Today Show*. Executive Director of Mostly Modern Projects, Victoria also contracts for opera companies including her favorite, *On Site Opera*. She spans a 20-year career on Broadway, including full time positions at *My Fair Lady*, *Sunset Boulevard*, *West Side Story*, *The Addams Family*, and *Heathers*. Her favorite outreach is now with *Sing For Hope*, where she performs and leads healing music full time at hospitals, senior centers, and public spaces and parks all around New York City, notably the Oculus World Trade Center and Moynihan Penn Station. www.victoriapaterson.com.